

**CULTURAL & AESTHETIC PROJECTS  
FINAL NARRATIVE REPORT  
FOR THE PERIOD JULY 1, 2005 TO JUNE 30, 2007**

**GRANTEE NAME** \_\_\_\_\_

**PROJECT TITLE** \_\_\_\_\_

**GRANT #** \_\_\_\_\_ **PROJECT DATES** \_\_\_\_\_

1) Give a brief description of how successfully the project goals were accomplished, including strengths and weaknesses.

2) Did the project scope change in any way from that on the original application? If yes, explain.

3) For important federal and state funding distribution records, please:

A. List or attach a separate schedule of the community (s) and underserved populations (e.g. rural, aging, youth, ethnic minorities, low-income, disabled) directly benefited. IF GRANT WAS FOR TOURING, LIST LOCATIONS. IF GRANT WAS FOR WORKSHOPS, LIST ATTENDEES' CITIES.

B. Total number of people benefited \_\_\_\_\_

C. Number and type of underserved people benefited \_\_\_\_\_

D. Number of artists utilized \_\_\_\_\_

**NOTE:** Use a specific number in the above. Do not say "hundreds" or "thousands" and do not use a range such as "100-300".

4) Were Cultural & Aesthetic Projects given recognition on written materials?

Always ☐ Sometimes ☐ Never ☐

**5) Please share any anecdotes that occurred during your project that would convey the essential importance of your project and help us better articulate the value of this state support for your organization.**

**6) Comments for Cultural & Aesthetic administration: we welcome your suggestions for improvement, how we can better serve you, etc.**

Board Chair Name, Address & Phone \_\_\_\_\_

**Form Filled Out By:**

**Signed:** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_